

Aryan Jude Shankar

Resume

Graphic Design Student | Central Saint Martins, UAL



Graphic Design student at Central Saint Martins with a UAL Level 3 Foundation in Art and Design and an International Baccalaureate background. I create editorial layouts, branding, posters, typography, photography and moving-image work, and have designed social, web and apparel graphics for organisations in India and London. Confident in Adobe Creative Cloud and used to working to deadlines, I am looking for internships and part-time design roles where I can support creative teams with strong visual output and clear communication.

Education

BA Graphic Communication Design
Central Saint Martins, University of the Arts London
September 2025 - June 2028
London, UK

UAL Level 3 Foundation Diploma in Art and Design (Graphic Design)
University of the Arts London
November 2024 - July 2025
London, UK

International Baccalaureate Diploma
Neev Academy
July 2017 - July 2024
Bangalore, India

Certifications

UAL Level 3 Foundation
IB Diploma
IB MYP

Skills

Branding
Typography
Digital Media Design
Apparel Design
Editorial Design

Tools

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe After Effects
Adobe Premiere Pro
Blender (basic)
Procreate
Canva

Experience

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JUNE 2026
AUGUST 2026

Intern
22FT, advertising agency
Summer internship

Worked on social and motion films for brand campaigns.
Edited and animated in After Effects and Premiere Pro.

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MARCH 2021
MAY 2023

Graphic Designer
IZF Karnataka, Bangalore, India
Part-time

Led branding and marketing design across platforms.
Created engaging content for Instagram and other social media platforms. Assisted in designing website graphics.
Served as lead designer for apparel graphics, including T-shirts and hoodies sold on e-commerce platforms like Myntra and Nykaa.

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JULY 2022
MAY 2023

President
Film Club, Neev Academy

Established the school's first film club focusing on visual and graphic storytelling. Curated design-focused films and led discussions exploring graphical elements and their impact.
Organised events to foster appreciation of design within film among peers.